



Nora De La Quintana, *Founder and Creative Director, of NDQLQ Millinery* is an award winning London-based Milliner who is known for exuberant and unique headpieces.

She is a graduate of Swansea University and has a Masters degree from Imperial College London. Nora studied Millinery at the University of the Arts, London College of Fashion and specialised at Morley College (formerly known as Kensington and Chelsea College).

Nora De La Quintana

"Hats are beautiful accessories that complement an outfit, bring out your personality, and make you stand out from the crowd."



The Equilibrium Collection is inspired by the ever-flowing balance we all seek in life. Made up of sustainable materials, each hat represents a different element of the scale. Throughout the ten piece collection, each headpiece is shaped and designed to represent some example of balance. I wanted this collection to remind each and every person that despite the weight everyone carries, living life to the fullest is of most importance.



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Acute



Inspired by mathematical angles and shapes. The acute headpiece is an oversized Sinamay disc decorated with multi-coloured geometric shapes, beads, and iridescent film.

Axis



Inspired by the technique of head-carrying woven baskets by the Luo tribe in East Africa. The Axis headpiece is a showstopper purple top hat made from Parasial Straw and embellished with woven Sinamay strips of four complementary colours.





Equipoise



Inspired by a tipping balance, this vibrant fuchsia side sweep headpiece is made from luxurious Sinamay and embellished with two-toned Sinamay swirls that decorate the headpiece's right underside.

Exponential



Inspired by a mathematical gradient. The Exponential headpiece is made from an oversized red Sinamay disc and decorated with cotton-covered wire swirls which run across the face and above the crown.





Intrepid



Inspired by the buoyancy force. The Intrepid headpiece is a hand-blocked nude-coloured asymmetric headpiece decorated with a multi-coloured straw plait woven around the crown.

Pirouette



Inspired by the precise technique of ballerinas dancing and spinning, the Pirouette headpiece is an emerald green button headpiece, embellished with swirling Parasial straw loops in two complimentary colours.





Ramify



Inspired by the wind whooshing through branches forcing a tree to remain firm when swaying back and forth. The Ramify headpiece is made from a hand-blocked wide halo band and embellished with 5 different coloured quills which float across the face.

Stability



Inspired by the Ying & Yang symbol and the balance it represents. This headpiece is a beautiful oversized Dior downturn brim in silky Pinok Pok material, decorated with a complimentary a two-toned Sinamay crown.





Stasis



Inspired by the art of stacking uneven stones. The Stasis headpiece comprises of four Parasial button headpieces, hand blocked in different sizes and colours, and hand sewn onto each other to create a colourful tower.

Vee



Inspired by the skill of stacking a house of cards. The Vee headpiece is made from 5 coloured Parasial cones, which are wired and attached to each other. Each cone has a different coloured Sinamay cover on it for maximum contrast. All 5 cones sit on the right-hand side of the face at different angles.



All of our headpieces are handmade in London
and can be customised in any colour and/or
material.

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